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| THE SANDERS DRAPER SCHOOL AND SPECIALIST SCIENCE COLLEGE: Art & Design | | | | | | |
| **UNIT No: 3** | **TERM: 2009-10** | **PROJECT TITLE: Under The Sea** | **LENGTH: 15hrs** | | **GROUP: Yr 8** | |
| **KNOWLEDGE and UNDERSTANDING (with regard to providing effective learning opportunities for all pupils):**  Skills Area: Textiles  Historical & Cultural Studies: Art of ASIA | | | **PRACTICES and PROCESSES (including ICT):** | | | |
| Line  Tone  Colour  Pattern  Texture  Shape  Form  Space | ART  CRAFT  DESIGN  2D  3D  Individual work  Paired work  Group work | | Drawing  Painting  Collage  Textiles  Digital Media/ICT  Sculpture  Printmaking  Ceramics |
| **Lesson** | **Main Activity** | | **Homework** | | | |
| 1 | * Introduction Page: The Art of ASIA – Title page showing artwork from different Asian Countries using coloured pencils. | | Complete title page. | | | |
| 2 | * Introduction Page: The Art of JAPAN – facts and drawings using coloured pencils. | | Complete title page. | | | |
| 3 | * The Sea: Mark-making and use of colour to create texture with coloured pencils, felt-tip pens and oil pastels. | | Hokusai: selection of work – copy in colour onto A4. | | | |
| 4 | * The Sea: Mark-making and use of colour to create texture with paint. | | Under The Sea: colour scene. | | | |
| 5 | * Colour-mixing to create Primary, Secondary and Tertiary colour wheels using coloured pencils. | | My Visit to the London Sea-Life Centre. | | | |
| 6 | * Drawing skills and research – Fish scale pattern: Create different textures for the scales using line to add interest. | | Koi Nobori facts and picture. | | | |
| 7 | * Learning to sew: Running stitch, Backstitch, Couching, Cross-stitch. | | Koi fish legend. | | | |
| 8 | * Batik decoration of water pattern background. * Fabricfun decoration of fish’s head, fins and tail. | |  | | | |
| 9 | * Learning to sew: Running stitch, Backstitch, Couching, Cross-stitch. | |  | | | |
| 10 | * Batik decoration of water pattern background. * Fabricfun decoration of fish’s head, fins and tail. | |  | | | |
| 11 | * Creation of decorative fish scales using textiles materials and sewing techniques. | |  | | | |
| 12 | * Creation of decorative fish scales using textiles materials and sewing techniques. | |  | | | |
| 13 | * Making up of Koi kites. | |  | | | |
| 14 | * Making up of Koi kites. | |  | | | |
| 15 | * Evaluation. | |  | | | |